

Architecture is Art Festival 2015

Zuni Icosahedron

Dance | Theatre

“The World According to Dance”



About The World According to Dance

The World According To Dance tries to look at the city, the world through dance, and look at dance through our being, and look at our being through our body.

Four generations of dancers from Hong Kong, four types of bodyscape, spitting it out, and sweating it out, from which you could see the signs of the times as well as the signs of time. Let time be the witness to all that is yet to happen and all that is happening in this life of dance.

There is such an idea, “All history becomes subjective; in other words there is properly no history, only biography.”

The World According To Dance starts off with the individuals, with the stage as a medium. It manifests “the way of dance” through the coming and going, back and forth, of four local contemporary dancers.

Creative Team

Concept & Director: Dick Wong

Dick Wong is a graduate of journalism, but he defected from the publishing industry in the mid 90's, and fully engaged himself in performing arts as dancer and choreographer.

In 2004, he created B.O.B.* commissioned by the Hong Kong Arts Festival, and after its premiere, he developed the piece into two different versions, which later on toured nine countries in Europe and Asia, appearing in renowned venues such as Paris' Centre National de la Danse and London's Sadler's Wells Theatre, as well as in major events like Dance in August in Berlin.

In 2009, Dick Wong created 1+1 in Tokyo, and the piece was later invited by Kobe International Dance Festival and Cartier Foundation of Paris for performance.

In 2010, he was selected as laureate of the International Residence Programme at Recollets, Paris, and as adjudicator for the international biennial competition Danse élargie organized by Paris's Théâtre de la Ville. In the same year, Dick Wong collaborated with Japanese choreographer Takao Kawaguchi and film director Koichi Imaizumi for the work Tri-K, which toured Tokyo, Kobe, Kanazawa, Hong Kong, Lisbon, Belo Horizonte and Sao Paulo for the following three years.

In 2011, commissioned by the In Transit Festival, Dick Wong premiered Be Me in Berlin's Haus der Kulturen der Welt.

In 2012, he created the piece 0382, based on the history of Zuni Icosahedron in the past 30 years, and presented it in Hong Kong Cultural Centre.

Creation & Performance:

Victor Choi-wo Ma

Founder and Creative Director of Y-Space. Post-60s, started to learn dancing at the age of 16. Ma was in the first graduating class of the School of Dance at the Hong Kong Academy for the Performing Arts. Upon graduation, he joined the Hong Kong Ballet; and in 1990 he resumed his studies at the HKAPA as a drama student. In 1995, he founded the dance company Y-Space, and became its Creative Director. In 1996, he received the Asian Cultural Council Lee Hysan Foundation Fellowship to go to the USA to do a research on contemporary dance and theatre. In 2002, he received the Leeds-Chevening Scholarship from the Hong Kong Arts Development Council for a Master's degree programme in Performance Studies in England. He has been the choreographer and movement director of more than 60 works for many local and international dance companies. He has also been the curator and Creative Director of i-Dance Festival (Hong Kong) since 2009.

Justyne Li

One of the founders of Neo Dance HK. Post-70s, started to learn dancing at the age of 6. Li graduated from the Ballet and Modern Dance of the School of Dance in the Hong Kong Academy for the Performing Arts. She was once a member of the Hong Kong Ballet and Tanz Graz (Austria), and was a soloist with Ballett Bremerhaven (Germany). As of now, she is working as an independent dancer and choreographer. In

2010, Li and Wong Tan-ki founded the company, Neo Dance HK, and their work Galatea & Pygmalion received the Hong Kong Dance Award 2011 for Outstanding Achievement in Independent Dance, and she was nominated for the award of Outstanding Performance by a Female Dancer. In 2014, her creation Galatea X received the Hong Kong Dance Award for both Outstanding Choreography and Outstanding Performance by a Female Dancer.

Ivy Tsui

Independent dancer and choreographer. Post-80s, started to learn dancing at the age of 6. Tsui graduated from the Hong Kong Academy for the Performing Arts. She had been a dancer for Y-Space (Hong Kong) and resident artist for Body Acts (Beijing). She is now a freelance artist, active in various theatres, big and small as choreographer, performer, and educator. Her creations include site-specific dance series Beans (Beijing), Quanquan (Hong Kong), Video Experiment Series Video Installation ? I & II, theatre dance series Dehydrated Flower and Frangipani.

Simpson Yau

Member of CCDC Dance Centre Dance Training Scholarship Scheme Teens of Colours. Post-90s, started to learn dancing at the age of 5. Yau has learned different types of dance, jazz, modern dance, hip hop, and Chinese dance, and what he is most passionate about is modern dance because it makes him feel like a fish in its element. He was in the dance training scholarship schemes, "612 Mini Dancers" launched by CCDC, as well as a member of "Teens of Colours", a programme of the School Modern Dance Amateur Scheme. He is now a Form 5 student in Hong Kong Chinese Christian Churches Union Logos Academy.

The World According to Dance

16-17, Oct. (Fri-Sat) 8pm

18 Oct. (Sun) 3pm

Studio Theatre, Hong Kong Cultural Centre

Running time no less than 70 minutes with no intermission

Performed in Cantonese

Credit Card Telephone Booking: 2111 5999

Online Booking: www.urbtix.hk

Programme Enquiries: 2566 9696

Ticketing Enquiries: 3761 6661

Zuni's Webpage: www.zuni.org.hk

Media Enquiries

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